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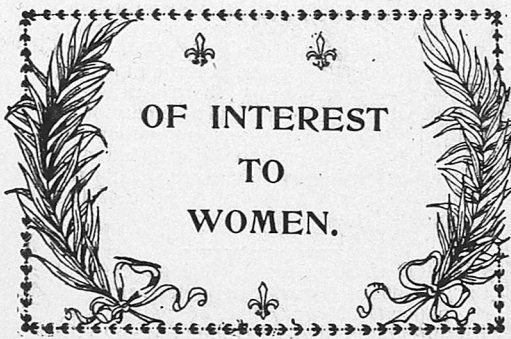
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BY THE ASSOCIATE EDITOR.

THIS MONTH when our periodical appears we are really between the Lenten season and Easter-tide. For there are eighteen days still of fasting and the remainder given to that ripple of gayety that follows so shortly afterwards so that by the end of April the house party is in full blast, and the extras in many cases done to the out-of-town house in the way of decorating and furnishing.

THIS SEASON there are quite a number of pretty articles which can be made by the clever woman at home. Pillows in different styles, in all sorts of materials, fitted to all rooms and each one in certain lines showing a good device for the room chosen. Among these the denim seems to stand out more in favor than the rest.

FOR A dark blue there is a fleur de lis in a splendid shade of red, connected by zig-zag lines and curves of the same hue. To complete this pretty affair on the edge are two ruffles. One of red silk and the other a narrow one in dark blue. Very full at the corners, with a hem of good width. For a library pillow they fulfill all requirements.

THE VERY latest Easter decoration as a bouquet-holder is the old-fashioned tea or coffee pot together with the milk jug. As these pieces of silver are unusually large quite a number of flowers can be given to these spacious receptacles, which no doubt in time will find their way from the drawing-room to the table as a decoration.

FOR THE Easter luncheon the most delicate of tints will be the scheme, the delectable pink and heavenly blue being the popular ones. The photograph will also lend its aid as a charming decoration. At each cover these unframed pictures will be placed surrounded by a graceful line of smilax in which different blossoms can be added.

IF A hostess is one, who has a country seat where water and inland views are picturesque then these charming bits of scenery can form the favor for this pretty social function. But if the hostess is a *debutante* then the youthful face can be made to do duty and rose buds can be the scheme instead of full-blown flowers. The photographs can in this way be used as an Easter ornamentation, and prove a success at all times. Any of these views can be framed with a narrow beading, and the smilax still be added as a flower adornment.

FOR THE Easter presentation every sort of vase will be sent as a reminder of the happy day, and all filled sumptuously with flowers. The long box so generously decorated with ribbons will of course be used as it has been all winter. There will be choice bouquets in which the lace handkerchiefs will be given as an outer decoration with an innumerable array of ribbons in loops and ends.

PRETTY devices in cut flowers in which satins in delicate tints will be the elaborate bow. In an artistic jug a single rose will be placed, and tied on the handle will be a verse applicable to the occasion. In china there will be low baskets filled with daisies, carnations and the like. Mouchoirs in satins, silks and velvets in very light tones, embroidered in conventional designs or painted in figure subjects each one being suitable in treatment for the Easter-tide, and accompanying them a bunch of loose buds or blossoms.

BUT THIS is after all nothing but a passing fancy, which will last for awhile, and then disappear. It is not

ground of velvet any color preferred, or in the lighter shades of wood. To the amateur who dabbles in varnish of all kinds, the art might be acquired perhaps, after some efforts and be well worth the trouble when secured.

AS AN Easter present a book bound in one color can be charmingly decorated with flowers in water colors. If green the apple blossom stands out well with its fruit and blossoms. If in tones of olive, then the morning glory is the happy thought. If grey, then the pink rose with half-blown buds makes a brilliant showing. If white and gold, then a conventional design or Oriental pattern set off by an Easter motto. But if there is a wedding in question then the book can be bound in white moire and painted in orange blossoms which will be a superb finish.

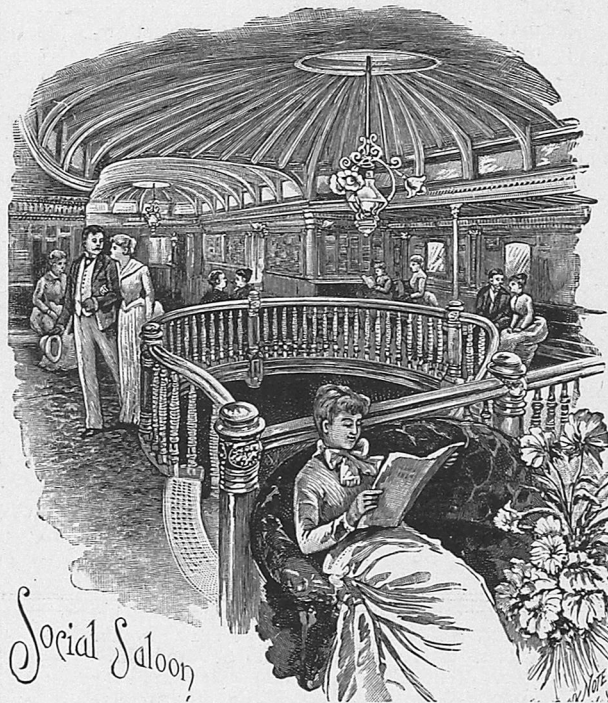
FOR these presents poems are generally chosen, or a work by some noted author which is a classic. To complete this charming affair a cover can be made of linen canvas which if neatly made, and slightly outlined in subdued silks will prove an excellent way of keeping the under cover fresh and clean.

BUT perhaps of all gifts the bouton box takes precedence of all presents made at Easter time. This year there will be every known device used from the marvel in china to the *boutonniere* of a single rose.

AN INNOVATION.

THE SAVANNAH LINE, characteristic of its usual display of energy and untiring efforts for the accommodation of the great traveling public, on business or pleasure bent, have placed on sale a first-class ticket which gives a passenger to Savannah and return transportation, a distance of over 700 miles at sea each way, in other words, "1,400 miles at sea," free transfer in Savannah from Ocean S. S. Co. and N. E. & S. S. Co.'s dock to either Hotel De Soto, Screven or Pulaski Houses, board at either of these well-known resorts during time steamer is lying at Savannah, elegant meals and "a wide berth" en route both ways, for \$36. Just think of it! The cost of an excursion ticket calling for meals and berth from New York to Savannah is \$32. The transfer in Savannah is 50 cents each way—round trip \$1. The regular rate at the De Soto Hotel, for instance, is \$4 to \$5 per day—the steamers are at Savannah from two to three days—say two days and a half at \$4 per day, and the tourist receives \$10 worth of board at a million-dollar hotel. To recapitulate—\$32 worth of steamship travel, eating, etc., \$1 in transfers and \$10 in board—total, \$43, which the Savannah Line advertises to give its patrons for \$36. But this is not all. They give you more than this. Passengers via any of the magnificent steamers of the Savannah Line fleet are assured of comfort, ease, sea spray baths, soft sea air, warm southern breezes, and such security as cannot be obtained via any other transportation line between the North and South. The statistics show that there is less loss of life on both the Atlantic and Pacific oceans by far than by rail in any ten States in the Union.

SAVANNAH is the most beautiful of Southern cities, situated on a plateau fifty feet above the level of the sea.



ON THE SAVANNAH LINE STEAMBOAT.

to be supposed that the silver of our grandmothers will act forever as a holder of blossoms, still every new idea is picked up by the woman who is voted a success in decoration, and like the French no extravagance is spared provided an effect is gained.

A LONG the principal thoroughfares one finds the Italian vender who has for sale a number of bas-reliefs, which are good in their way, made of plaster of Paris. By a clever artist Raphael's angels has been so well equipped in a finish of wax that it assumes a tone of ivory. These plasters are exquisite as a wall decoration; and after some six months they grow darker in tone. The coating gives to the relief the facsimile of ivory, so that they become almost the genuine article. This process has been invented by a painter who will put these wares on the market at a reasonable price. To enhance their value they can have a back-